

PLAYS AT THE THEATRES THIS WEEK



MEMBERS OF THE GRAYCE SCOTT COMPANY—"Out of Character."

From left to right: Sitting—Mr. Warner, Miss Scott, Miss Dudley, Mr. Berthelet and Mr. Bassett. Standing—Miss Ball, Mr. Clark, Miss Warren, Mr. Newing, Mr. Anders, Miss Crawford and Mr. Lynch.

BIJOU THEATRE.

Grayce Scott Company in "The Lottery of Love," all the week, with matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.

Feature motion pictures all the week, with four performances daily. "Mr. Barnes of New York," first half of the week, and "Classmates," the last half.

COLONIAL THEATRE.

Vaudeville and pictures all the week, with daily matinees.

Wholesome Comedy at the Bijou.

Clean, wholesome fun in large quantities will be the order of things all this week at the Grayce Scott Bijou, and the patrons of the popular playhouse and stock company are guaranteed an assortment of laughs calculated to develop laughing wrinkles on the faces of all who witness a performance of "The Lottery of Love."

In the selection of "The Lottery of Love" as the next offering of Miss Grayce Scott and her company, Manager Newing has shown good judgment, as the comedy is one that moves rapidly, the action is fast and furious, never a dull moment occurring during the entire three acts. It is an ideal play for the warm weather, since the merriest of causes will make every one forget what the temperature is without.

The story of the play unfolds the marital troubles of Adolphus Doubledot and his scheming, cunning efforts to rid himself of a mother-in-law he never wanted and couldn't lose. Through three acts and two wedding ceremonies he struggles with Mrs. Sherman close behind him. She it is who brings about his marriage to her daughter and then brings about a separation of the two that were anything but mates.

When at last he is freed from his first entanglement, Adolphus meets and marries a real prize in the person of "Jo," the daughter of old Ben Buttercorn. At last he thinks he is free from the objectionable mother-in-law, but his happiness is short-lived, as Mrs. Sherman has brought about the marriage of her daughter to old Ben Buttercorn, and Doubledot wakes to find that his first wife has become the step-mother of his second and that Mrs. Sherman is again playing the role of trouble-maker extraordinary.

The complications that follow his efforts to conceal from his second wife the fact that she is a second wife, and to keep Buttercorn from learning the truth are of such a nature that even the most hardened theatergoer will find his sides aching with laughter long before the curtain at last descends on a household containing happiness and no mother-in-law.

The members of the Grayce Scott Company should find themselves particularly suited to the roles for which they are cast. To Miss Scott falls the character of the second wife, and, as she already played the part many times, an excellent characterization and performance should result. Mr. Warner has the extremely funny role of Doubledot, and Mr. Newing will play old Buttercorn. As the objectionable mother-in-law, Miss Dudley will have the best opportunity she has had during the season to show her ability in comedy. While excellent roles fall to Miss Ball and Miss Crawford, to Mr. Berthelet and Mr. Anders.

"The Lottery of Love" is essentially a hot weather play, and under the able direction of Mr. Berthelet a performance is assured, such as will make the Grayce Scott Bijou echo with laughter all this week.

"Mr. Barnes of New York" at Lyric.

A number of years ago Archibald Clavering Gunter, whose prolific pen and versatile brain turned out a number of good stories, wrote "Mr. Barnes of New York," "Prince Carl" and a number of other melodramatic and whimsical comedies.

Play styles move in cycles; some five or six years ago the stock companies throughout the country treated their public to revivals of "Prince Carl," now the Vitaphone Company has revived "Mr. Barnes of New York" in motion picture form, using Gunter's story as the basis for a pictorial melodrama that was the second big feature offered at the wonderfully successful Vitaphone Theatre in New York, and where it played for eight weeks at 50 cents and 25 prices to capacity business. "Mr. Barnes of New York" has all the ingredients that go to make up the sort of amusement dish that suits the pub-

Ho palato.

Mr. Barnes, a resident of New York, comfortably wealthy and thoroughly American, while traveling through Europe meets the Count Danella, who invites the American to visit his estate in Corsica. While there Barnes meets Marina Proll, the count's ward, who is anxiously awaiting the return of her brother Antonio, an officer serving under the French banner. A few days later Barnes falls in an attempt to prevent a duel between Antonio and an English officer, who kills Antonio and leaves behind a revolver borrowed from a brother officer. Marina and the count arrive after the English officer has boarded his ship, Marina swearing vengeance against her brother's unknown slayer.

In her search for the English officer, Marina, the count and Tomasso, her foster father, go to Egypt. They arrive after the bombardment of Alexandria, in July, 1882, and their search takes them even into the hospitals filled with the wounded. There Marina meets Lieutenant Gerald Anstruther, who has been badly injured, and whom she nurses back to health. Later they fall in love.

In the meantime Barnes meets and falls in love with Lieutenant Anstruther.

of America, has in Mr. Barnes a part that fits him like a glove, and the cleverest members of the Vitaphone Company, including such players as William Humphrey, Mary Charleston, Charles Kent, Darwin Karr, Robert Gallard and others, give excellent portrayals of the various characters in this clever story.

Mr. Barnes, of New York, will be presented Monday, Tuesday and Wednesday at the Lyric Theatre. For the last half of the week "Classmates," Robert Edeson's vehicle for several seasons and later played in the popular priced houses by Norman Hackett, will be the offering. It is an interesting story of West Point and the Brazilian jungle.

Tabloid Musical Comedy at Colonial. "In Gay New York" was given its first local performance at the Academy of Music in this city several years ago, and later played a week's engagement at the Bijou Theatre. Harry Emerson was the principal comedian in this musical comedy at both engagements here, and under the name of "A Night on Broadway," which is a condensed version of "In Gay New York," Harry Emerson comes to the Colonial Theatre Monday for a three-day engagement. As in the average musical comedy,

there are five people and three special stage settings. They offer a number of the modern dances, and introduce all kinds of hard and soft shoe dances.

Claude and Marion Cleveland will be seen in a lively singing and talking act, "1040 West" is the title of a comedy dramatic playlet in one act. Joe Hardman is a monologist, and Fred and Anna Pelet will complete the bill.



Scene from "Classmates," at the Lyric Thursday, Friday and Saturday.

with a novelty singing and comedy juggling act.

Sketches of Players

THEODORA DUDLEY.

There is something peculiarly fascinating about the Southern girl. In Theodora Dudley the Grayce Scott Company has a real Southern girl, possessing all the charm of manner and delightful little ways for which girls of the South are famed.

Miss Dudley was born near Florence, S. C.; graduated from the Sacred Heart Academy, of North Carolina, and for three years was student at the Cathedral of North Carolina. It was through an appearance at an amateur performance of a musical play given for the benefit of personal introduction came several

years later, after Mr. Anders had enrolled himself as a follower of Theodora. Since coming to Richmond last November as a member of the Grayce Scott Company, Mr. Anders has grown to be one of the most ardent admirers of this city. He has traveled from one end of the United States to the other several times, and he has played stock engagements in many cities, but by his own statement, no city and no play has given him quite the satisfaction to be in that six months' residence in Richmond has given.

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Grace Celeste, in "A Night on Broadway," Colonial this week.

ther's sister, Edith. In Monte Carlo, Barnes and Edith meet Marina, Edith learning that Marina and her brother are engaged. Business takes Barnes to London. While he is gone, the count from Gibraltar, advises Marina that he has found her brother's slayer. His suspicions are founded on the fact that the revolver with which Antonio was killed is the property of Lieutenant Anstruther. The count does not know that Marina is engaged to the English officer.

The count succeeds in bringing the lieutenant to Monte Carlo. Marina, through her love, has sworn to destroy Barnes. In London, Barnes, of the condition, and knowing Lieutenant Anstruther to be ruthless, hastily returns to Corsica. He arrives a few hours after the wedding. The count tells Marina that she has married her brother's slayer and endeavors to have her kill her husband. She refuses, whereupon Tomasso, the foster father, attempts to carry out the vendetta. Through a mistake, Tomasso kills the count instead, and Barnes arrives just in time to explain everything. He also succeeds in his own love affair with Edith.

Maurice Costello, probably the best known and most popular picture play-

there is no concise plot to the piece, just a jumble of music and comical situations.

Harry Emerson, as the fat and genial German manufacturer of candy, is induced to acquaint himself with the white lights of Broadway by a certain Miranda, who is an actress. She sets out to do all the things an actress can do, and she acquaints the German manufacturer of candy with the white lights, much to his blarney and to the depletion of his pocketbook. All the rest of the tabloid is by-play, and only incidental to the main plot. Of course, there are girls, there are songs, and there is music.

The stage setting is practically the same as was seen in the musical comedy, and all the best of a lot of material has been reserved from that success. The chorus is costumed in a fastidious manner, and the novelty of a tabloid in the Colonies should attract exactly audiences during the early part of the week, regardless of the heat.

The Hearst-Selig News Pictorial will be shown, as usual, before and after the tabloid musical comedy.

The last half of the week will bring an unusually good bill of vaudeville, which will be featured by the first appearance of Edwin Ford and company offering the most elaborate dancing act ever seen here in vaude-



Scene from "Mr. Barnes of New York," Lyric Monday, Tuesday and Wednesday.

MR. BARNES OF NEW YORK
By Archibald Clavering Gunter.
Klaw & Erlanger Present ROBERT EDESON'S
THURSDAY FRIDAY SATURDAY
CLASSMATES
Every Day at 8:00 and 9:30. Any Seat 10c-10c-10c.
Orchestra 20c. Balcony, 10c.

COLONIAL 802nd Consecutive Week.
Matinee, 3 P. M., 5c, 10c and 20c.
Evening, 7:15 & 9-10c, 20c, 80c.
The Sign of Good Shows. Always Cool and Inviting.
MONDAY TUESDAY WEDNESDAY
FIRST APPEARANCE HERE OF THE BIG MUSICAL COMEDY SUCCESS.
"A NIGHT ON BROADWAY"
GIRLS MUSIC DELIGHTFUL
GLITTER MELODY DAINTY
GLADNESS MIRTH DIVERTING
There will be no advance in prices for this elaborate production, with a cast of twenty people.
All the News.....Hearst-Selig.....From Everywhere